

Diploma in Photography

Capture Pictures Perfectly

Lesson 4
Composition



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M.F.A (Hons.) Photography

B.A. (Hons.) Photography

15+ Years Experience



The Team

About Us

Get Skilled. Get Ahead

SHARE
To Get Your Bonus Video



Video 3 is: 5 Compositional Tips and Tricks

Get Involved in the Shaw Academy Global Community



Share Your Wisdom

Help your fellow students by answering questions and engaging in conversations on your Course Bonus Videos

Lesson 5

AGENDA



- Course Agenda
- Camera vs. Human Vision
- Exploring the scene/subject
- Compositional Techniques
- Summary
- Course Interaction
- Q & A

Why learn about composition?

Communication of your vision

Fully utilizing creative abilities

Take full advantage of the subject and its potential

Why learn about composition?

Develop Compositional Skills/ Techniques

Expand Our Visual Awareness

Develop and Broaden Compositional Vocabulary

Expansion of Knowledge and Skills

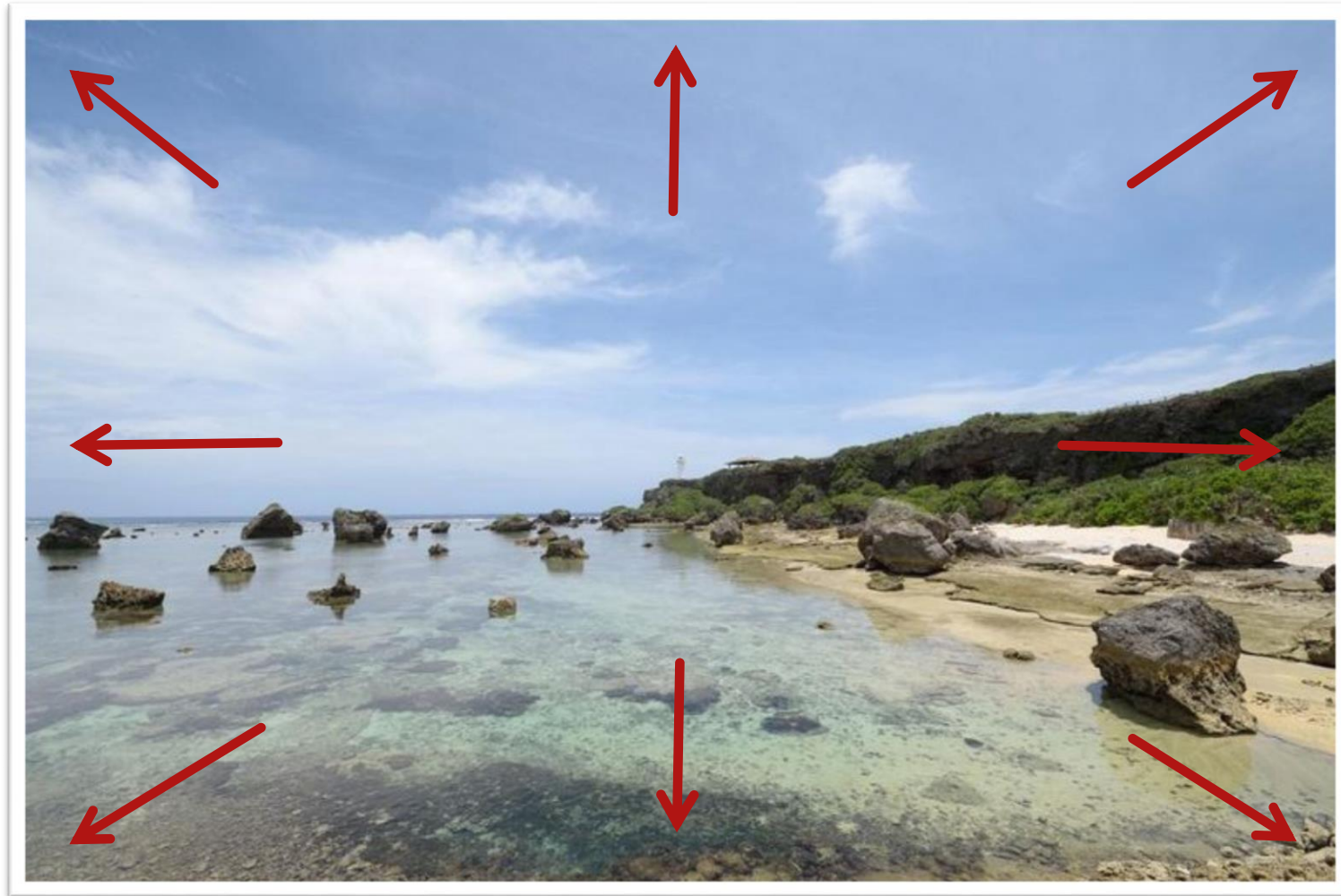


What is Composition?





Camera Vs Human Vision



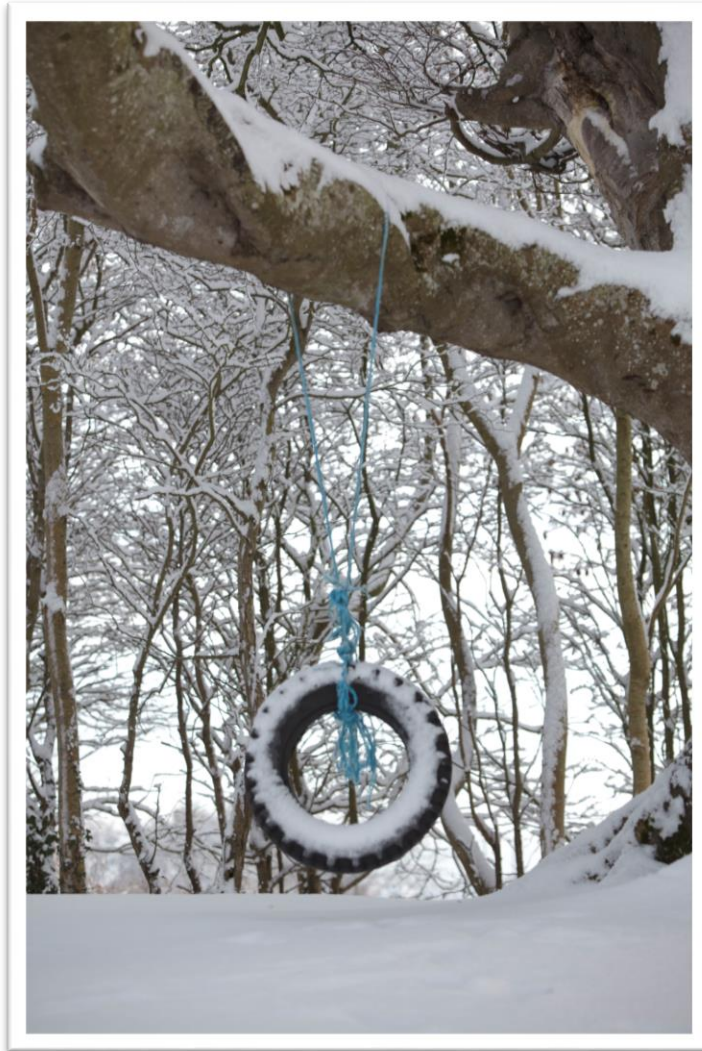
Camera Vs Human Vision

A person is crouching on a surfboard in the ocean, positioned in the lower right quadrant of the frame. They are holding a camera mounted on a tripod, which is also resting on the surfboard. The person is silhouetted against the bright sunset. The ocean is filled with gentle waves, and the sky is a mix of orange, yellow, and blue. In the background, a large, dark rock stands in the water on the left side. The overall scene is serene and captures a moment of artistic photography in nature.

Exploring the Subject/Scene



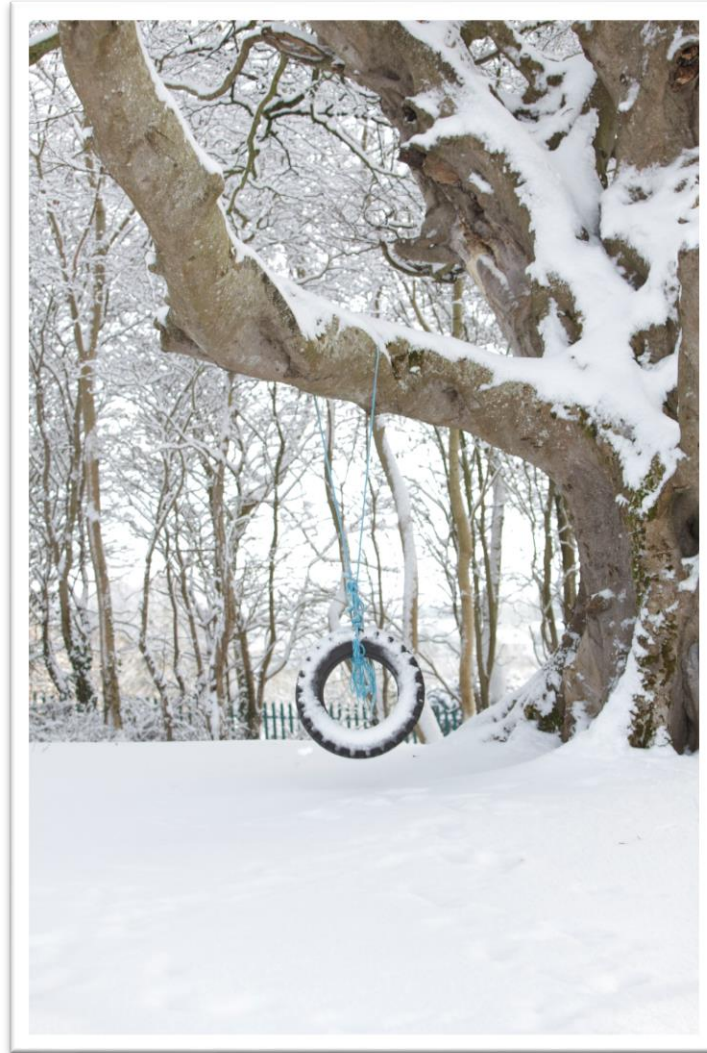
Exploring the Subject/Scene



Exploring the Subject/Scene



Exploring the Subject/Scene



Exploring the Subject/Scene



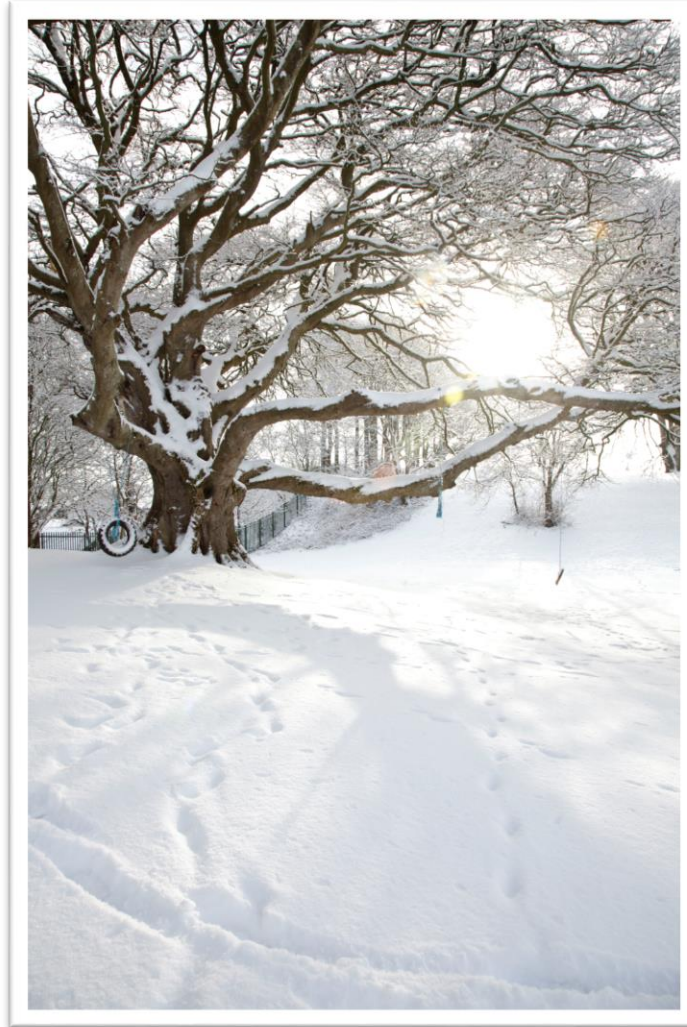
Exploring the Subject/Scene



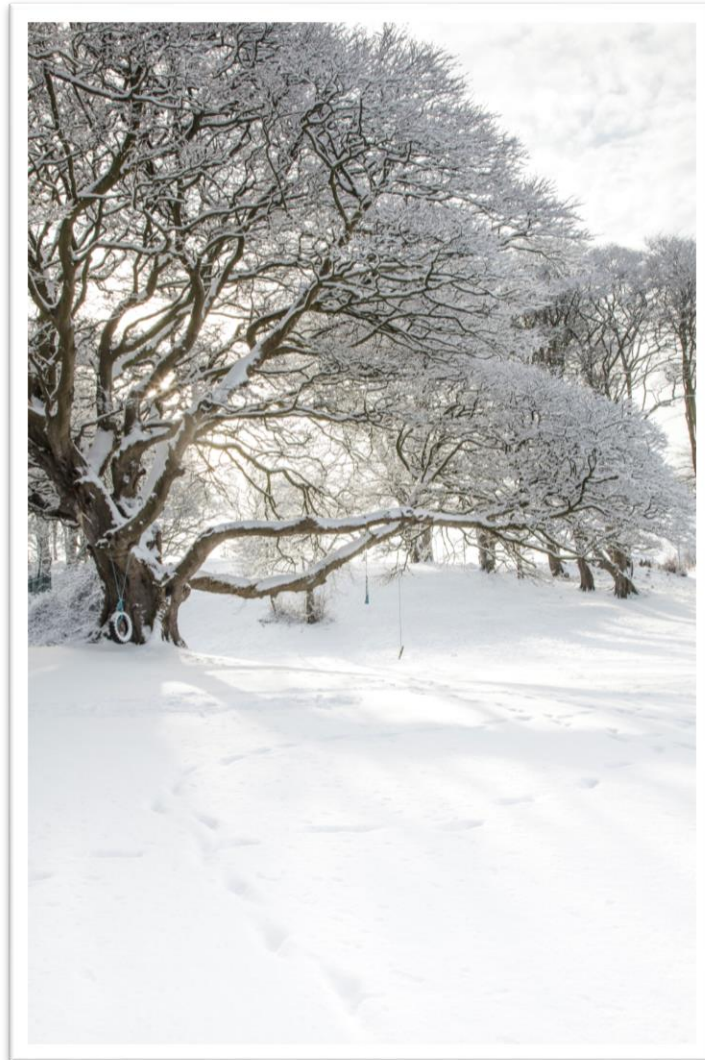
Exploring the Subject/Scene



Exploring the Subject/Scene



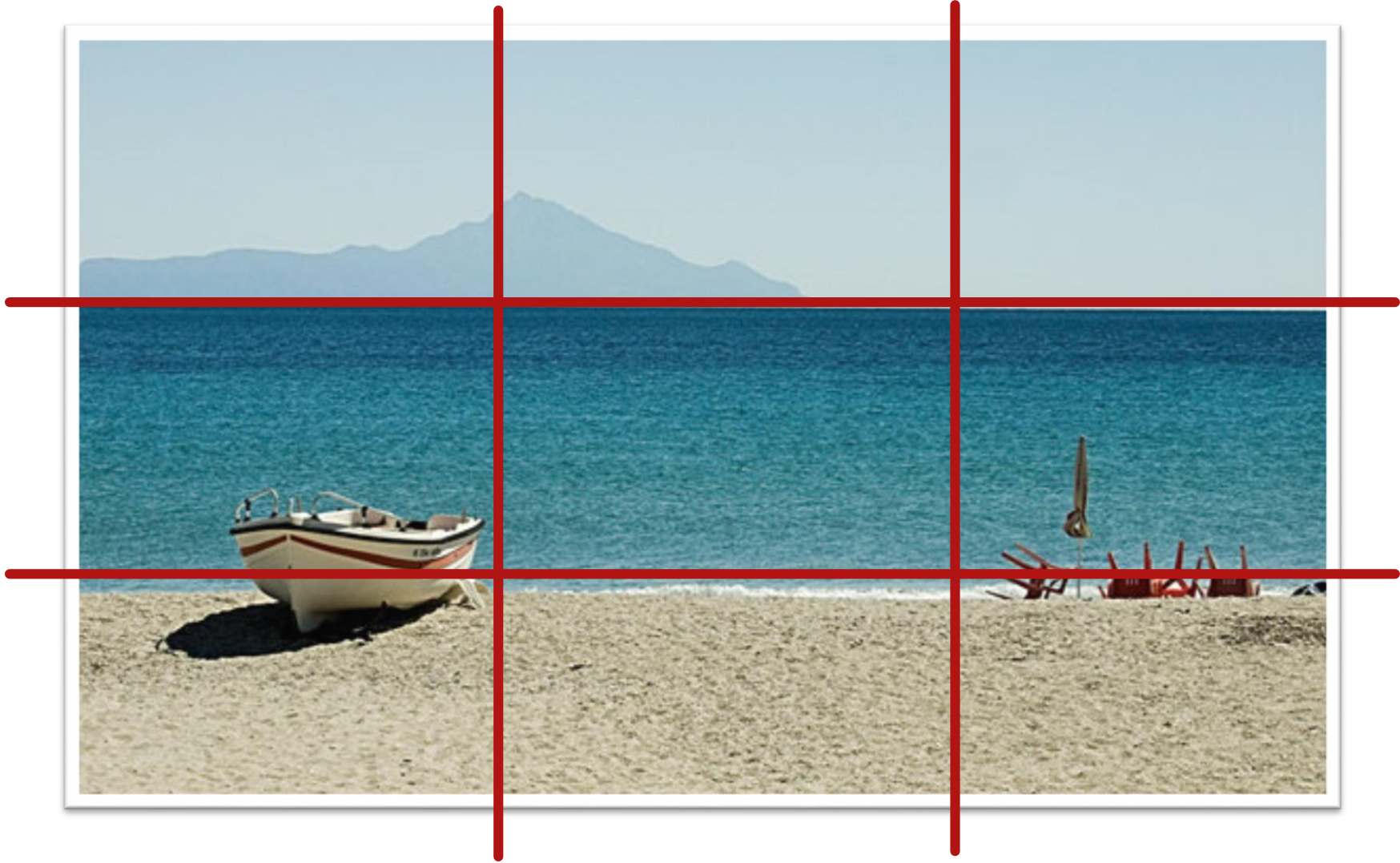
Exploring the Subject/Scene



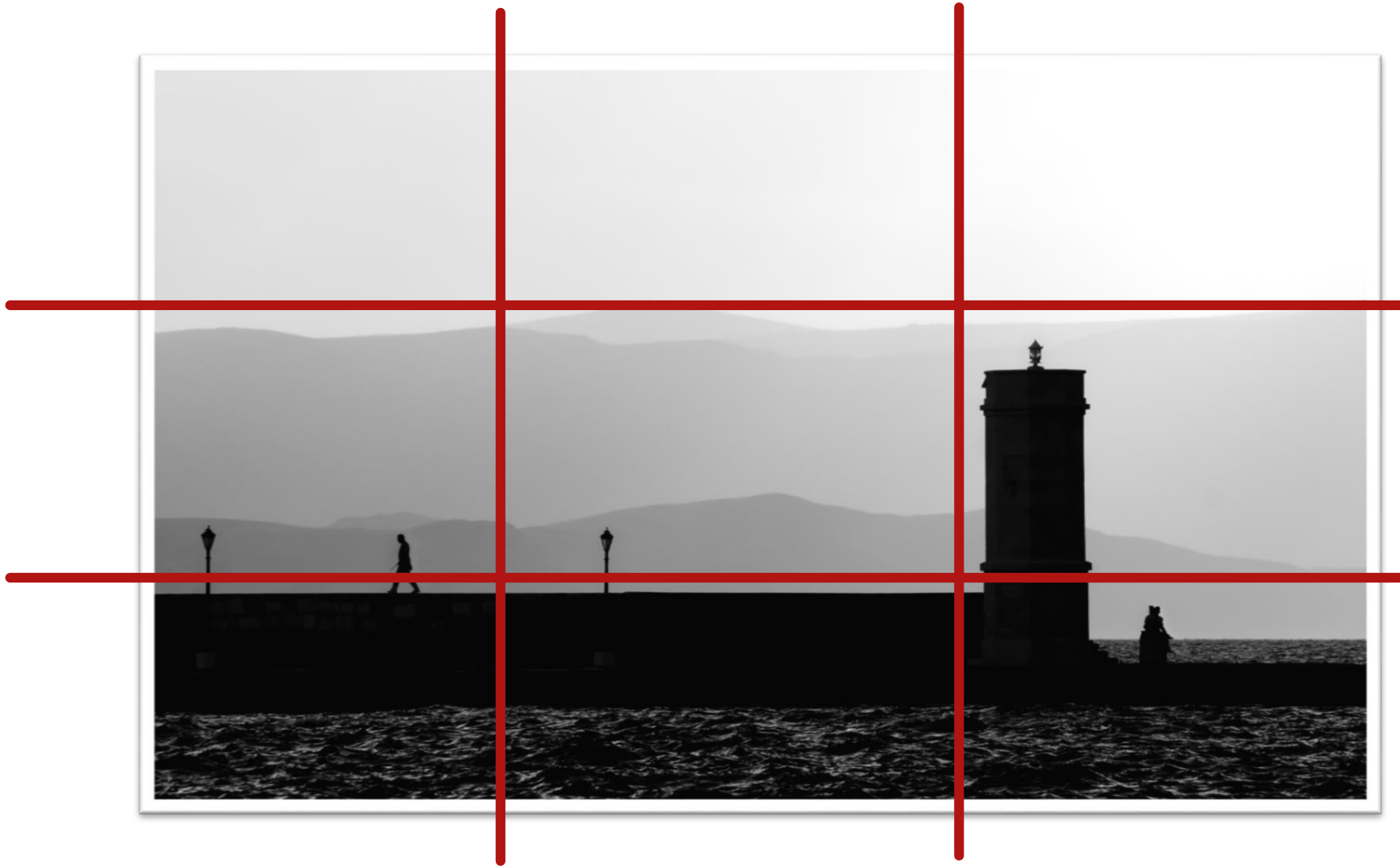
Exploring the Subject/Scene

Rule of Thirds





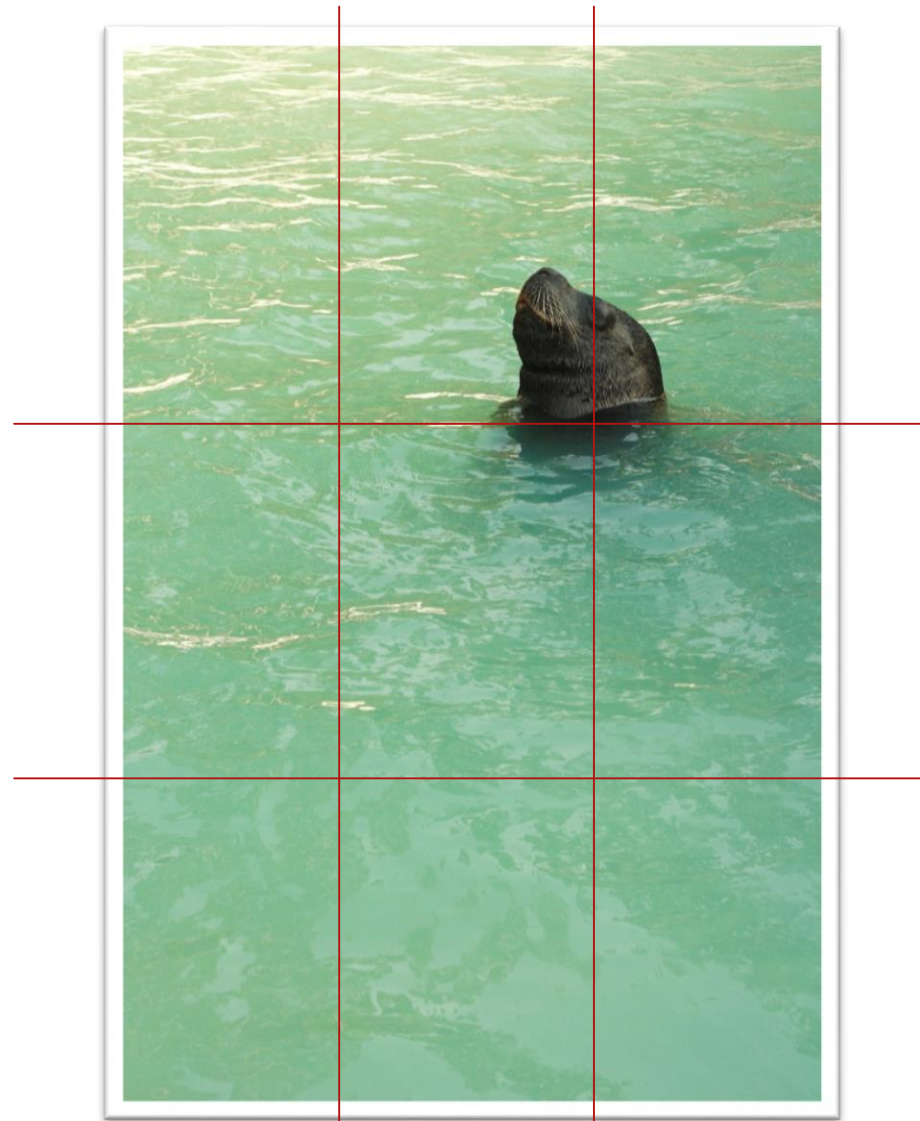
Rule of Thirds



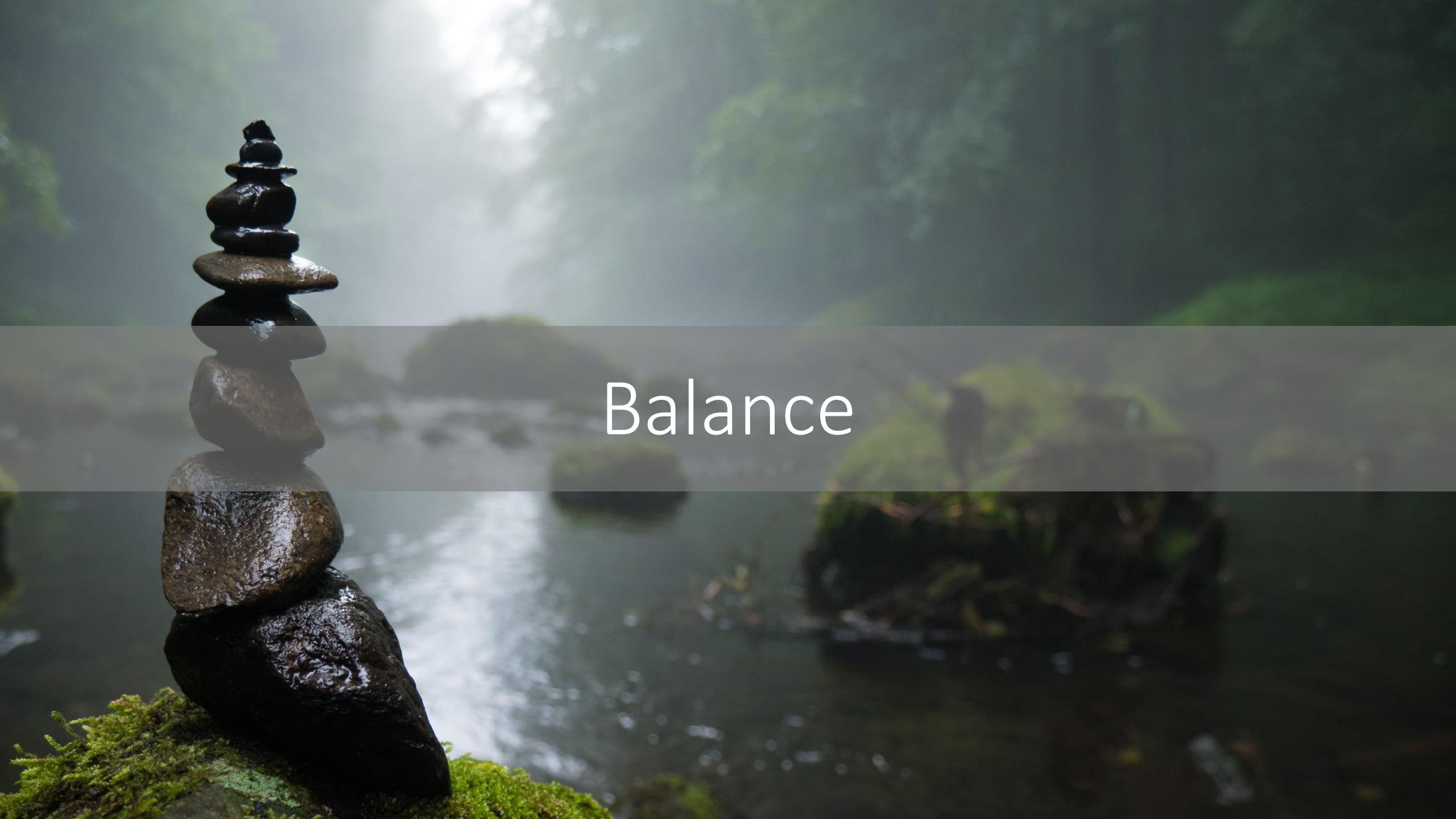
Rule of Thirds



Rule of Thirds



Rule of Thirds



Balance



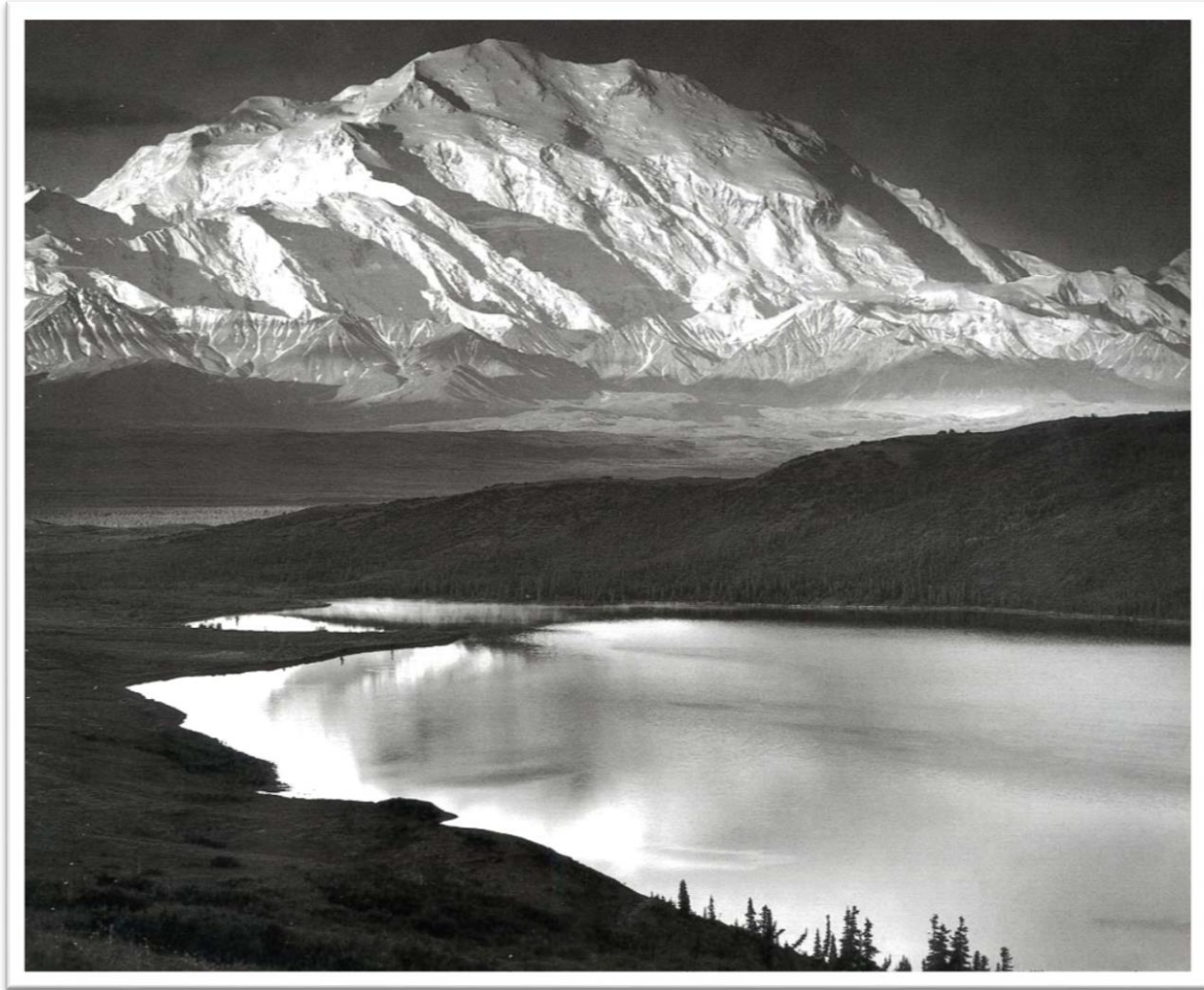
Balance



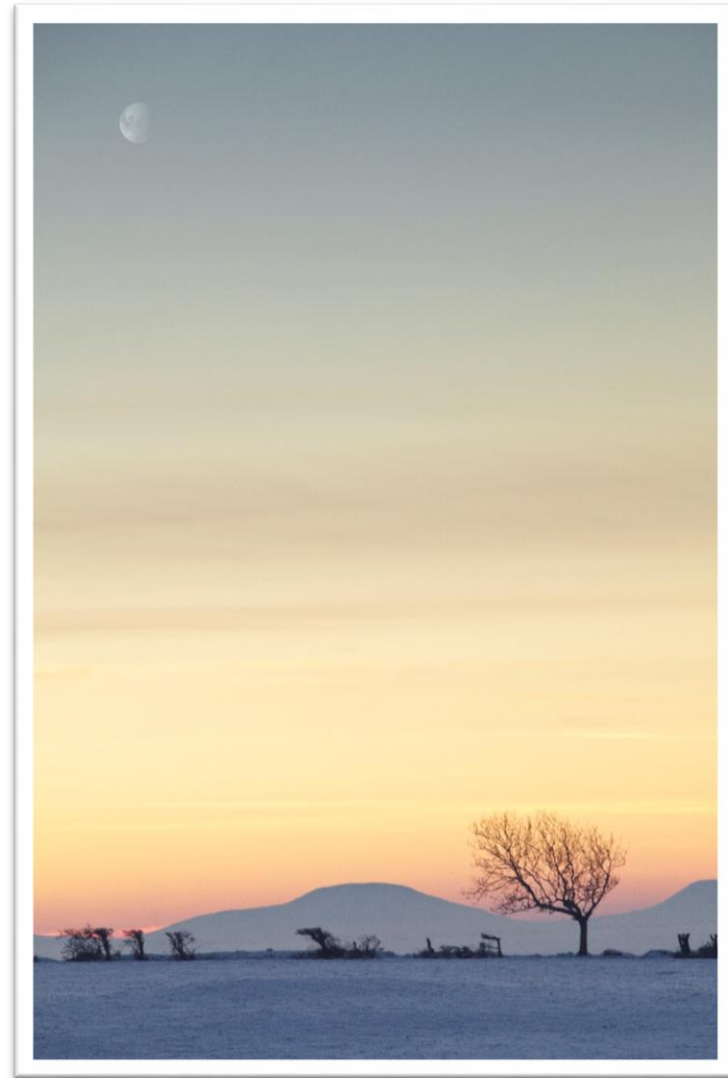
Balance



Balance



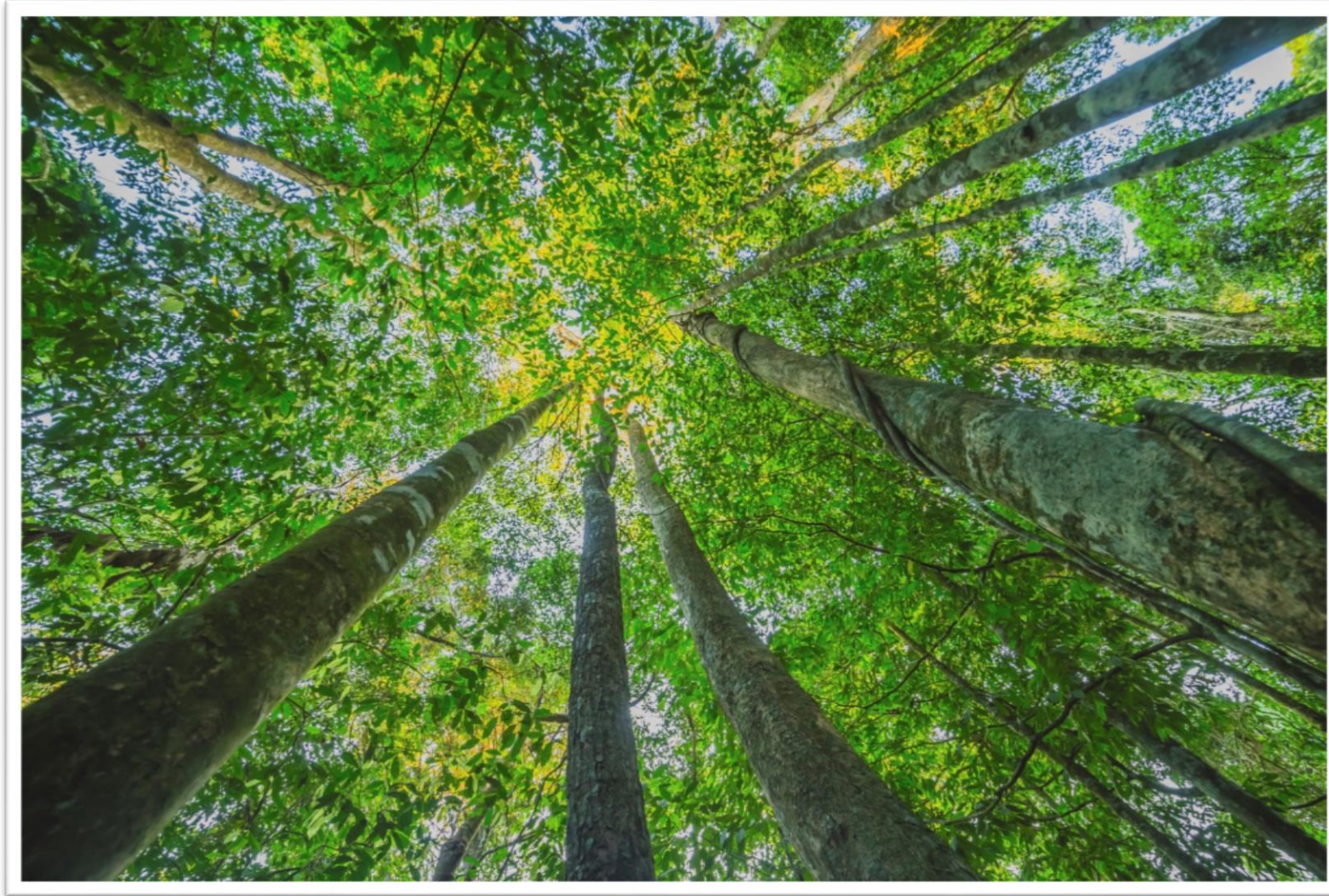
Balance



Balance

An aerial photograph of a person standing on a wooden deck, looking out at the ocean. The person is wearing a red shirt, a white hat, and blue shoes. The ocean is a deep blue color, and the sky is a lighter blue. The text "Point of View" is overlaid in the center of the image.

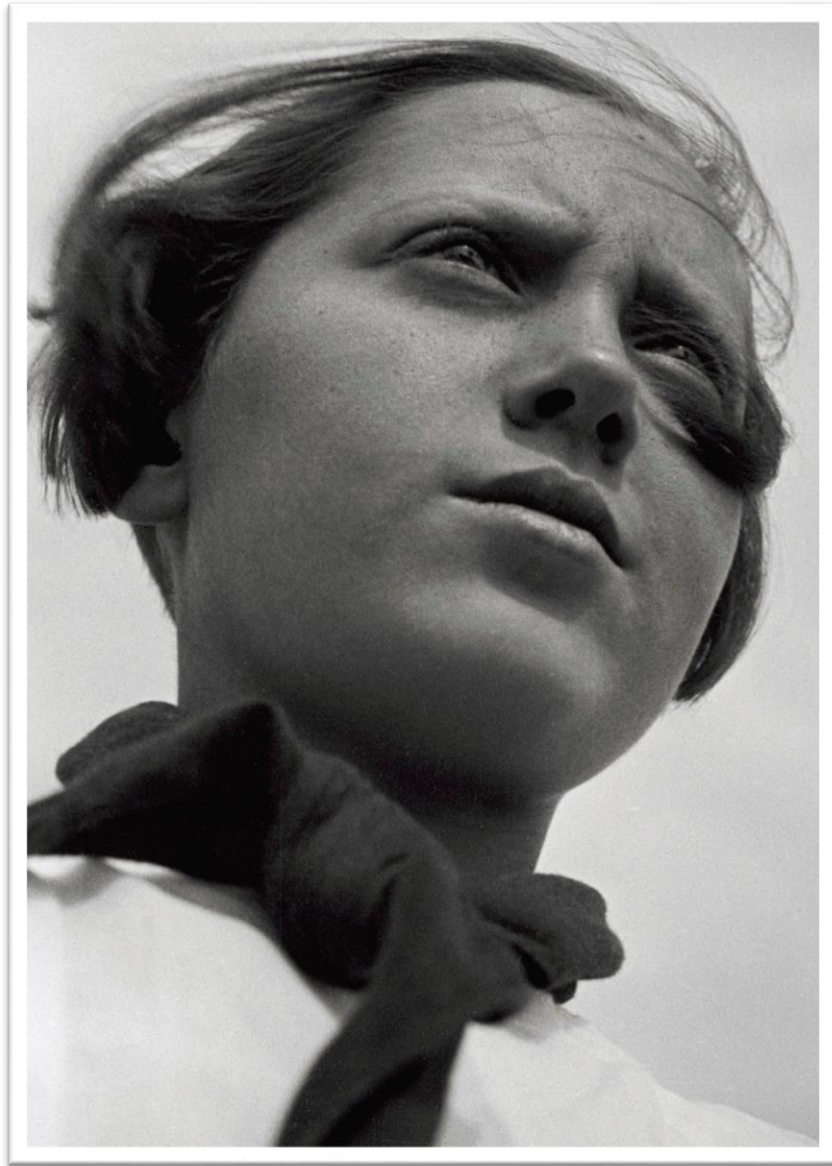
Point of View



Point of View



Point of View



Point of View



Point of View



Point of View



Point of View



Point of View



Point of View



Simplicity



Simplicity



Simplicity



Simplicity

Summary

- ✓ New Compositional Skill & Techniques
- ✓ Importance of Visual Awareness
- ✓ Development of Compositional Vocabulary
- ✓ Importance of Expanding Skills and Knowledge

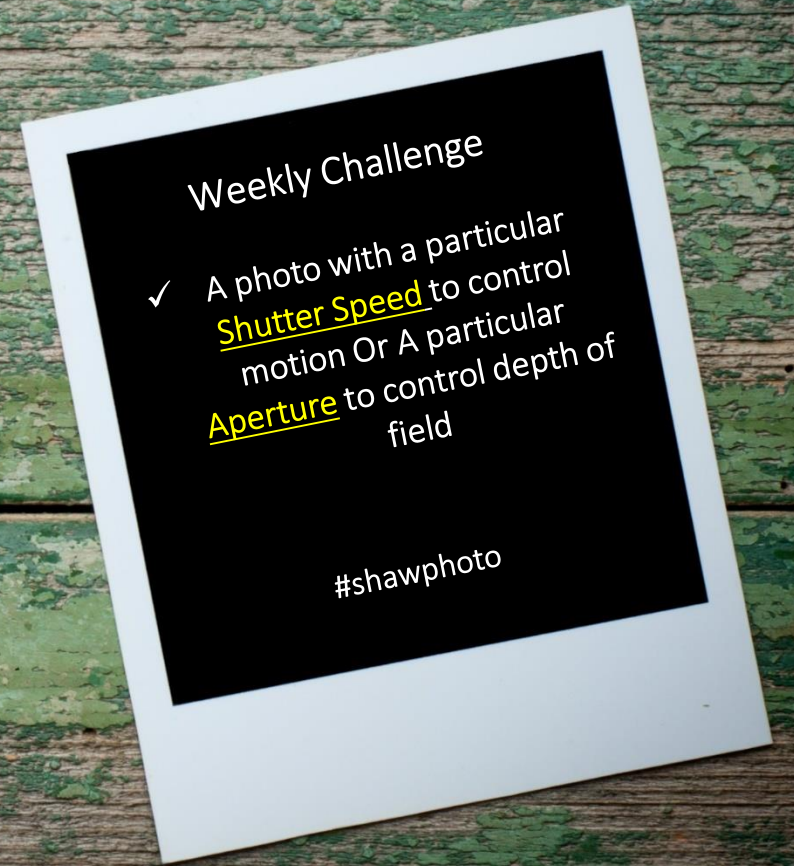
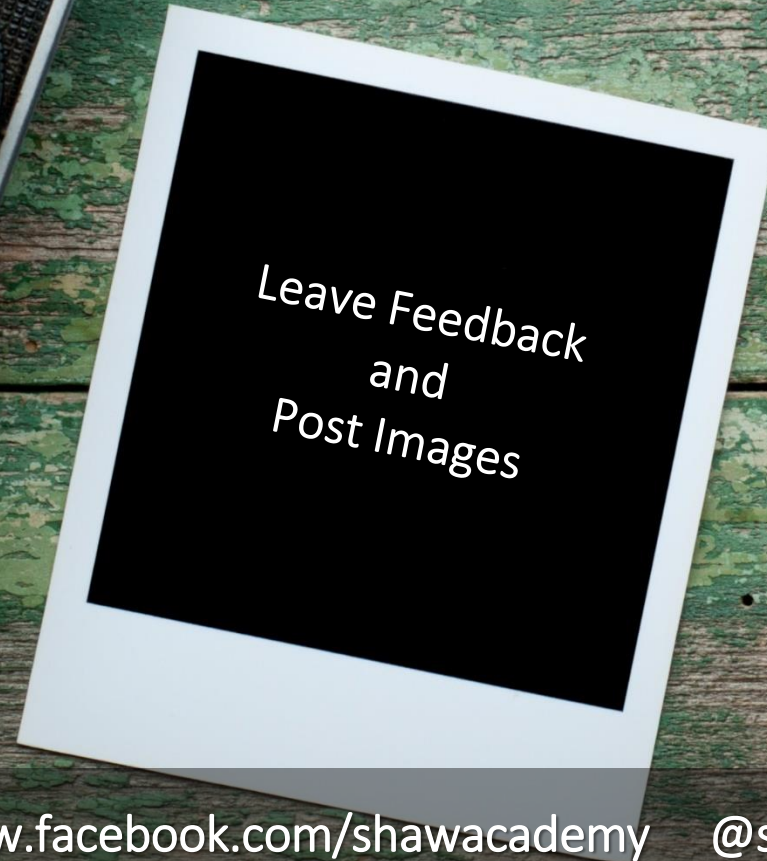
Congratulations you have just completed Lesson 4

Attend all of the lessons live to ask Questions in real time and benefit the most!!

We're here to help, so contact us anytime!

photography@shawacademy.com

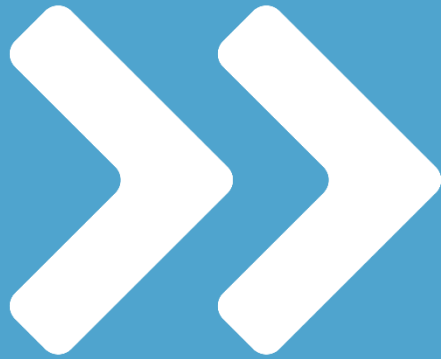
Weekly Challenge



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Your Next Lesson

Lesson 5

Lesson 5

- The next session is “How much Light is Enough”
 - Stops
 - The Light Meter
 - Exposure Compensation
- Attend all of the lessons LIVE and your knowledge will grow

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May

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Visual Learning Tools

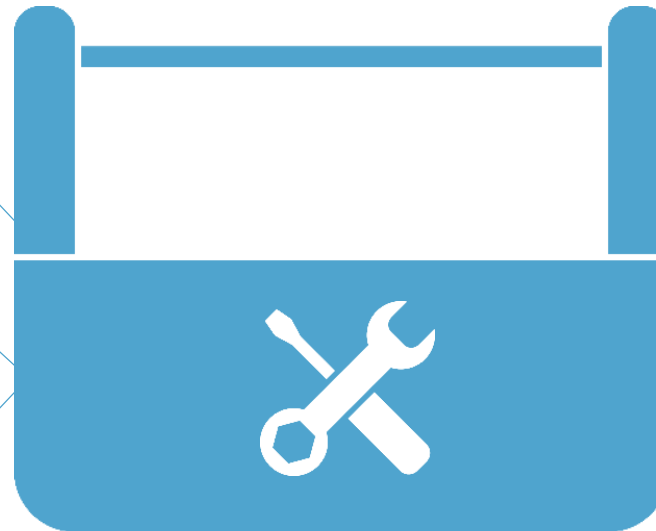
Webinar Slides will help review each lesson and serve as strong visual references

Gain Your Diploma

Summary Notes will help you recap quickly before taking the Final Assignment

Print Your Notes

Always have the information to hand by printing out your notes for future reference



Bonus Content

Expanding on the material covered in the lessons

Always Evolving

Our course notes and slides develop each month with the most up to date information

Retain Your Knowledge

Retain information from your course for far longer by having notes and slides

Unlock the Rest of Your Course Tool Kit



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Powerful Enhancements **STARTS MAY 9TH!**

Week 1: Camera Raw Processing and Editing

Week 2: Seeing in Black & White

Week 3: Creating Black & White Images

Week 4: High Dynamic Range - HDR

Creative Techniques

Week 1: Low Light and Night Photography

Week 2: Macro

Week 3: Advanced Lens techniques

Week 4: Colour Theory and Management

Mastering Light

Week 1: The Histogram

Week 2: Mastering Metering Modes

Week 3: Flash Photography

Week 4: Studio Flash and Shaping Light

In-Depth Exposure
techniques



Master Flash/Lighting

Learn Raw Processing



Creative Black and White

Explore HDR, Macro
and
Night Photography



Understand your Equipment!

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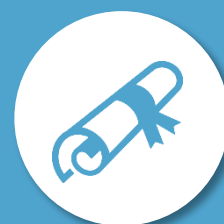
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QUESTION TIME

See you back for Live Lesson 5
How Much Light is Enough?



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